

BRIDGES

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Make the Homeless
Smile group feeds city's
hungry **P. 12**

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TO PARENT:

Is your identity tied to
being a parent? **P. 25**

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One chance to buy
Quail's Gate Chenn
blanc this fall **P. 35**

WEDNESDAY, SEPTEMBER 25, 2013

A STARPHOENIX COMMUNITY NEWSPAPER



OK CORRAL

YOU BET YER BOOTS

RAY KNEELAND LOVES HORSES,
KIDS AND COWS. AND HORSES.
DID WE MENTION THE HORSES? **P. 6**

FREE

INVENTORY

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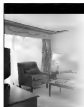
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ON THE COVER PG. 6



Ray Kincaid has raised \$250,000 for Amazon Telethon at an annual week-long trail ride, and through votes and credits he hosts at the OR Con's north of Saskatoon. **PHOTO BY MICHELLE BEERS**

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Rebecca Lerner's daughter loves learning about animals and visits at the Museum of Natural Sciences, located in the Biology building at the University of Saskatchewan. **PHOTO BY MICHELLE BEERS**

BRIDGES COVER PHOTO BY MICHELLE BEERS

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ON THE COVER

The first thing I asked him was, 'Can I have a horse?' He said 'yep.' I was in seventh heaven then. — Ray Kneeland

#RAY KNEELAND

Cowboy way of life has its own kind of rewards



Ray Kneeland heads a high school team at the OK Corral in September. Throughout the day, the 17-year-old crowd-pleaser competes with others riding out the cover, an successfully breaks photos by MICHAEL HARRIS

By Jenn Sharp

For as long as he can remember, Ray Kneeland wanted to be a cowboy. He wanted to be a calf rider. Working cattle was the only life for him.

But he grew up on a dairy farm, with strict milking times and no horses.

"It was a bigger world to be a cowboy and you had no horse," Kneeland says.

"Did didn't want a horse around because he only had the one big hill pasture and he didn't want the horse chasing the milk cows around."

Kneeland would be 10 years old before he got his first horse and was not here to ride. Before that, he worked for a neighbor who was raising 100 head of beef cattle.

"The first thing I asked him was, 'Can I have a horse?' He said 'yep.' I was in seventh heaven then."

Growing up, he always felt like an outsider at school. With horses and cattle, he found a connection, saying he always felt comfortable around the animals.

Kneeland turned that connection into a lifelong passion that he has shared with countless others. He has also presented more than \$500,000 for Kneeland's horse, which costs people in acquiring special needs equipment and medical treatment in

Roskelenheim.

He grew up near Bismarck and worked on ranches in the Big Muddy. He started organizing rodeo events (games on horseback) and rodeo rodeo for kids in the area. In 1983 he and then wife Nancy purchased an acreage just north of Bismarck. Kneeland then turned his lifelong dream into a reality by named his business the OK Corral after the famous 1953 gangfight in Tombstone, Ariz.

Visitors to the OK Corral are greeted by a giant sign over a wagon wheel depicting the players in the gangfight. The grounds include a riding arena, classrooms, a round booth, concession stands, food trucks and gas, along with a large pavilion with a dance floor and a view of the arena. Kneeland set it up to accommodate the riders in his club, along with the countless riders he's hosted.

Continued on Page 6

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He's one-of-a-kind. His generosity just flows everybody around him. I feel like I was a better person for knowing him.

—Bobbie Tarasoff

♦ ♦ ♦ ♦

His influence on Kneeland's horse community began in the late 1960s when Kneeland started up a 4-H light horse club that always had a natural gift with horses but began schooling and having riding clinics to learn more.

"I was always a nut for horses. (But) I didn't know there was such a thing as lessons. I thought you got on them and go real, you know."

He lined up instructors every week for the 4-H members so they could learn good horsemanship and riding skills.

"Bobby, you have to learn a lot about how to get along real good with them. When I found out how much more you can learn and how much better you can be, it was way more than," he says.

He kept the 4-H club going for four years and at the height of it had 50 kids from Kneeland and the surrounding area signed up. He hosted regular symposiums at the OK Corral, and took the kids out on trail rides and to horse shows.

"There was something to do every weekend for these kids and they just loved it."

One of his former 4-H members and niece, Bobbie Tarasoff, remembers that time fondly. She recalls Kneeland, joking, seven or eight kids into his main barn, and, along with all their horses, leading them to their events.

"None of our parents would even come. He would just take care of everybody," she says.

Kneeland began bringing Tarasoff and her brother out to the OK Corral when she was three. Soon after, her parents bought three bells their first pony, which Kneeland offered to keep at his place and taught her how to ride.

"He treated us like gold. We were out there three or four times a week riding."

When Tarasoff started college, she sold her horse and left riding for a time. She now has two daughters, Devin, 3, and Jade, 4. In April, she called Kneeland.

"I mentioned that I'm ready to have my girls grow up the way I grew up with him."

He asked if she could bring some



The OK Corral, located north of Morioka, is hosting a community pasture competition on Oct. 3 and 4. Inset: a photo of Kneeland.

horses out to the OK Corral for the girls to ride.

"He said absolutely I would love

nothing more. He started leasing up he was so excited."

She says growing up with horses

taught her responsibility. Kneeland always entered horsemen's up

skills, such as feeding and groom-

ing. He taught her about respect, too, something she hopes will rub off on her daughters.

When you have a passion like horses, you can't really explain what it does to you to be out for the day with your horse.

—Giselle Malyk

"I sometimes wish to respect for people. (I was lucky) how he treated people."

"Teresa" also taught herself a horse and to back riding again this time with her daughter.

"It's all these fine things — helping people (do) live and their dreams," says Kneeland.

The emotion in her voice is evident as she tries to explain how special he is, from the Telemonte fundraising, to his personality and work ethic.

"It's a one of a kind. The generosity part flows everybody around him. I feel like it was a better person for knowing him."

On a hot weekend in September, the OK Corral was buzzing with a high school rodeo Kneeland had organized. Just under 100 participants from across the province competed in events like calf roping, barrel racing and horse riding. Kneeland sup-

plied prizes for each division (cash for first place, a bag of horse feed for second and gloves for third).

Young cowboys at along the wood on corrals near the lights, watching and cheering on friends and fellow competitors. Girls going in the fields behind, practicing their barrel racing turns. Parents watch from the sidelines, alert to the rules of the different events. High school rodeo is a big deal and the competition is stiff. Once these terms reach Grade 10, they're up for scholarships to the best schools in the United States to compete on the rodeo circuit there. Yet the atmosphere at the OK Corral is friendly and welcoming.

After the 11th club Kneeland started the Okla. Valley Rodeo Club which is still going strong. He organized a variety of events for members, along with an annual week long trail ride to raise money for Telemonte.

Continued on Page 8



Young cowboys wait for the start event at the OK Corral's high school rodeo on Sept. 8. (PHOTO BY MICHELLE BORG)

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"I was always a nut for horses. (But) I didn't know there was such a thing as lessons. I thought you got on them and go, and you learn. — Kneeland

Held every July since 1986, riders bring in geldings and broods, along with the yearlings and three- and four-year-olds of the OK Corral, has raised \$257,000 over the years.

It's a number that Kneeland is proud of and a cause he says is worthy. It was the idea of helping less fortunate people that drew him to TelesisRodeo.

"If you help others get what they need, you'll get all you need. Man oh man, I found that to be so true. I'd almost rather help other people out than myself."

Garlie Malyk is the president of the Snake Valley Riding Club and says of the members "I think pretty highly" of Kneeland. She too goes to and has fundraising efforts. "You hear of him doing things — giving his time and (making) sacrifices of his own. He's gone through a lot of ups and downs but it's always there for everyone else."

The riding club has about 180 members of all ages — from as young as three and up to senior citizens. They meet Tuesday nights to ride at the OK Corral together and schedule regular clinics, trail rides and game days at the facility.

She says being able to share a common passion with others and having a place to work with their horses is huge for the group.

"Having everybody get together there and have going there, there's so many friendships made."

And for equestrians, that relationship with horses can be therapeutic.

"When you have a passion like horses, you can't really explain what it does to you to be out for this day with your horse."

■ ■ ■ ■ ■

At 51, Kneeland looks faster than those half his age. His handshake is firm, his eye contact steady. He says things like "Holy Horses!" and "cotton pickin'." His brown cowboy boots are tucked under slim fitting jeans. His big silver belt buckle is from the 34th annual cowboy costume competition in 2009. His white cowboy hat has faded to beige and his Western shirt is soft and well worn. A watchband and pen are tucked in one pocket, a cellphone in the other. Kneeland keeps his mustache perfectly trimmed.

For him, it's a practical matter. When he's not organizing events or taking care of horses, he works as a cattle hoof trimmer.

"I'm in the cattle business at the ground level," he says with a chuckle.

He's out back on his horses, so he can spend summers out with the horses and riders, get in his 100 to 150 head of cattle in one day and 300 total that month.

"I like an cotton pickin' good, it was unbelievable!" he says with a laugh. When asked if he's going to retire he looks incredulous and hopes that day never comes. He answers it will be "the day I can't stand in a horse or trim a hoof."

He loves holding events for kids, giving them the chance to work with horses. He's not worried that an increasing numbers of children are growing up away from the rural lifestyle. He says there will always be kids that dream of being a cowboy.



Can be described as perfect in the senior post jumping event at the OK Corral's high school rodeo. Photo by MICHAEL HARRIS

If you help others get what they need, you'll get all you need. Man oh man, I found that to be so true. I'd almost rather help other people out than myself. — Kneeland

"But it never takes that away from people."

During the first weekend of October, the OK Corral will host the 25th annual community pasture competition. There, like cattle you sing are grazed facilities who spend their days in the saddle, checking on cattle. Many who come will stay the weekend, watching and sharing laughs around the campfire.

"It's a fun time for them. They love drinking Combs beer and competing. Nobody puts out a head (OT) cowboys going to town and having a good time," says Kneeland.

In Mesquite, Texas, the epicenter for North American rodeo, there's a rodeo every weekend from May to September.

"I would joke around that I'd love to do that up here," he says.

Well, he pretty much did. This year, the OK Corral hosted five ro-

deos — two high school, one for the Kobyrgan Cowboys Rodeo Association (KCRRA), a rodeo rodeo and a bull riding rodeo. Others have talked to him about organizing a match rodeo and a senior rodeo as well.

"Why Hensel? Where's it gonna end?" he says with a laugh, then corrects himself. "This is what he loves and he hopes kids' interest in the cowboy life will continue."

For more information on the Snake Valley Rodeo Club go to www.snakevalleyrodeoclub.com. If you'd like to watch the community pasture competition Oct. 5 and 6, the OK Corral is located north of Maricopa on Highway 11. There exit on 26th and follow until you cross the train tracks. Turn left on Range Road 303 and drive north two kilometers. The OK Corral is on the east side of the road.

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Ray Kneeland and his cowboy wives wait for the next event at the OK Corral high school rodeo. PHOTO BY MICHAEL P. BROS

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CITY NEWS

MAKE THE HOMELESS SMILE - SASKATOON

Small group helps to feed the city's hungry

By Angelina Irmaci

It's easy for people to get upset after seeing a video or reading an article about tragedies around the world. Angelina Irmaci is one of those people. She decided to do something about it.

After seeing Mike the Homeless Family, an online video of young men handing out food, clothing and money to people living on the street in New York, Irmaci wanted to do the same in Saskatoon. (Many others in North American cities have followed suit.) She created a Facebook page called Mike the Homeless Family — Saskatoon and sent messages to her friends to get involved.

"We definitely need it," Irmaci says as she prepares for the evening's hand-out. "We need food there were a few food programs that actually shut down in Saskatoon."



(From left) Sheldon Carr, Angelina Irmaci, October Lee, Justin Devine and Brad Eichen are on a mission to make the homeless smile in Saskatoon. MICHELLE PHOTO BY LAM BACHA/1030

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If we can just help somebody and take the stress out of their day, even if it's just helping them with one meal they don't have to worry about trying to find, then we did something good — *October Low*

Right now, all of the tasks inside from a few small anonymous donations and food donors as well as those who hand out the food are "just Facebook friends" of Kovan's. She explains that she's working on registering it as an official charity she gets cut off as a soon approaches the group in the parking lot before they head out. He asks for some food.

"Can you help him out?" Kovan says to her friend October Low. Low hands the man a burger, a cold pop and a pair of socks. He says "Thank you" quickly and runs away.

"If we can just help somebody and take the stress out of their day even if it's just helping them with one meal they don't have to worry about trying to find, then we did something good," Low says.

Steve May the group — which is

usually made up of about 10 people — handout (socks and shirts) up to 8 p.m. on the 15th of each month, regardless of the weather. Kovan mentions that consistency is important; people can always rely on the group on the same day and time each month. This month's lunch consists of a sandwich, banana and a couple of cookies, as well as a cold drink and a pair of socks. It costs about \$130 to make 75 lunches and takes about four people under an hour to put them together in Kovan's kitchen. Kovan says she wishes the group had more donations so they could give out food more regularly that night now it's just not feasible.

When we're handing back we could probably do another 10 to 20 (lunches)," Kovan explains. "We're seriously turning people away and that feels crappy."

Continued on Page 14



Steve May the group — which is usually made up of about 10 people — handout (socks and shirts) up to 8 p.m. on the 15th of each month, regardless of the weather. Kovan mentions that consistency is important; people can always rely on the group on the same day and time each month. This month's lunch consists of a sandwich, banana and a couple of cookies, as well as a cold drink and a pair of socks. It costs about \$130 to make 75 lunches and takes about four people under an hour to put them together in Kovan's kitchen. Kovan says she wishes the group had more donations so they could give out food more regularly that night now it's just not feasible.

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We're actually turning people away and that feels crappy. — Angela Ewen



Sheldon Ewen, 40, gets a mini sliver of food and a bagged lunch in Saskatoon. PHOTO BY LAMARCAUSE

The group makes the same route each month: they start at a parking lot on 20th Street West and Avenue P and walk down 20th Street to 14th/15th Street and back up again. They don't explain who they are or what they are doing; they just approach each and every person the same.

"Do you want a sandwich?" Low asks a young man. He asks what church they are related with while he stuffs the food and packs into his backpack. They explain they aren't affiliated with anything.

"Oh, you're just walking around?" That's one of 300 says, "he answers.

Ewen mentions that it can be overwhelming at times especially because they run into a lot of youth.

"I don't think that's a something any of us were expecting," she says.

Right across the street is the man who first approached the group in the parking lot. He's sitting down and already putting on his new socks. Low says it's "heartbreaking."

The group hands out more food on their

trip. An elderly couple riding bikes, a young family with a toddler riding her bike, a group of men, a family sitting in their front yard. Two young children run behind the group, laughing, asking for another canned pop and bagged lunch.

Across the same, Skelton, 14, and Shad, 10, help hand out the food. Ewen says it's a good experience for them and Shad says he's learned to be grateful. Especially after one accident.

"One time we had a 930 call. I remember we walked for the most lovely person out there. My name said, 'Can we shake your hand?' And she did and gave him the 100 and the look on his face was just —" Shad gawps for a few moments. "I had to forget."

Makes the Harlequin family — Saskatoon is always looking for donations. With winter coming up, they are asking for winter clothing. To donate or get involved, check out their Facebook page: <http://www.facebook.com/leaklighthousecommunitysaskatoon> or call Angela Ewen at 366-375-4338.

leaklighthousecommunitysaskatoon@gmail.com

Authentic Amish Cooking



Photo: www.authenticamish.com

Caramel Apple Dumpling

Dough for flour is in apple dumplings

70 C Flour
1 Egg
1/4 Salt
1/4 C Shortening
1/4 T Water
1/4 T Vinegar

Mix shortening, salt and flour until crumbly. Beat together remaining ingredients and press into with crumbly.

Rolling
70 C Sugar
1/4 Salt
1/4 Cinnamon
1/4 Caramel pieces

7 T Flour
70 C Hot Water
1 T Butter

Cook on top of stove over medium. Pour over prepared apple dumplings and bake until browned and apples are tender.



Stuffed Pork Chops

2 C Apple Ribbed, Onion, Salt, Pork Chops

1/4 C Long Grain Rice
1/4 C Shredded Cheese
1/4 T Salt
1/4 C Milk

1/4 C Sautéed Water
2 T Chopped Celery
1/4 T Bellows
1/4 T Salt

Cut porkchops to pork chops. Combine with rice, onion, onion, salt and pepper in crockpot. Cook and simmer until liquid is absorbed. Cook slightly. Stuff pork chop pockets. Bake with onion, bellows. Place chops in a baking dish. Add milk. Bake in 325 for 30 minutes.



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YOUR FAVOURITE PLACE

Bridges wants to hear about your favourite place in Saskatoon! Email bridges@thestarphenix.com

MY FAVOURITE PLACE

U of S museum ignites curiosity of young Brownie

By Angelina Irimaci

Girl Guides runs in the family for eight-year-old Lauren Senauer, her older sister Annelie and their mom, Kerrie Orr. Lauren is about to start her second year of Brownies. She began Sparks when she was five years old. Her mom was in Girl Guides when she was young and has special memories of learning new things through activities and making friends. Orr says that she's impressed with the leadership the program offers and the values it teaches young girls. Lauren looks up to her older sister Annelie, 13, who was in Girl Guides, and is excited to one day be a Girl Guide. Lauren discovered her favourite place in Saskatoon on a Brownie field trip to the University of Saskatchewan's Museum of Natural Sciences.



Lauren Senauer (below the Kai pond) in the Museum of Natural Sciences at the University of Saskatchewan, her favourite place in the city. PHOTOS BY MICHELLE WING

Q. How many times have you been to Brownies?

A. In Sparks we meet here. I think we meet here two times. We meet here one time in my first year and last year (in Brownies) we did once. So I think three or four times.

Q. What do you do when you come here on a Brownie or Sparks field trip?

A. We look around and when we come here we always start right here (by the big Tychonemus and at one over there (by an additional) on tractors). We go up the stairs and look at everything.

Q. What is your favourite thing to look at?

A. I like when we look at the rocks and the fish.

Q. What kind of fish can you see?

A. I know there's rainbow fish in there. And then there are — I think they are called — sturgeons. I think there are sturgeons in there. But I don't remember the other ones.

Q. Why do you like coming to the museum?

A. Because there is lots of cool stuff. I like it because you can learn about stuff.

Q. What have you learned here?

A. You can look at different rocks and you can see that some rocks look like. And I realized that there are rocks that you can cut open and there are cool things inside.

Q. Do you like looking at the dinosaurs?

A. Kind of. I like the fish and rocks better.

Q. What do you do at Brownie meetings when you don't go on field trips?

A. We do crafts and games. Some times we do things and get badges. There are key badges. (Lauren has one key badge). They are done during monthly Brownie meetings and can include community, camping, science, travel and STEM (science,

technology, engineering and math).

Q. Can you tell me about your other badges?

A. I got these four as Brownie high school. We got one (All About Us) badge because we did a read-get-one (Grow Your Garden) because we grew a plant and we got this one (Be a Girl Guide) from making mud cake. And this one we made things go (Make Things Go) badge. We had a CD

there we got a balloon and you blow the balloon up and then it moves. But I only works on something hard and (smile). And we got to decorate it. And then it moves!

Q. Was that complicated?

A. It wasn't that hard.

Q. What's your favourite thing about Brownies?

A. That we make crafts and play different games and stuff.

READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

#KATIE: A NOVEL BY CAROL JAMES

An unwilling journey to Kansas

Ever since I was a young girl growing up in small-town Saskatchewan, I've been drawn to writing and telling stories. I enjoyed inventing tales filled with mythical creatures and fictional worlds that resonated in my own secret childhood or were later told as bedtime stories for my daughter, who would wait a night for the next chapter to unfold over the course of several days or weeks.

As time passed, my appreciation for a good story did not diminish and my fascination with the history of the American Civil War and the people who lived through that era and suffered continued to grow. "Katie" was created over the course of several years as I re-

searched the most intimate details to make certain that the book's content was both believable and historically accurate. I travelled to the living ghost towns of Virginia City and Nevada City in Montana to get a sense of what people living during that time period may have endured. After taking dozens of photographs, I finally chose one for the book's cover: one of the most painstakingly restored buildings in Nevada City which you will find a reference to in the book.

The characters that I have created are the best and the worst of those people who sought to escape in an era where the weak did not fare well and where a school for race is given at the expense of those who

held a conscience.

Love yourself in a novel, perked with extreme suspense and twists and turns that will leave you hard-pressed not to continue turning pages. Join



Carol James

Katie as her journey leads her into the arena of an unenviable danger and she quickly finds herself entangled in a web of lies and deception. Bold, captive males from civilization with no hope of escape, she finally uncovers the dark secret that has brought her there.

You can find "Katie" (514 pages) by Carol James, available as hardcover (\$29.95), softcover (\$19.95) or ecopy (\$5.95) as the first novel in the "Katherine" series from Harvill and Noble — www.harvillnoble.com or purchase directly from my website www.caroljames.ca.

(Carol James is a pen name used by Bulgarian author Arlene Lantieri.)



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The ENERGY STAR® Loan Program ends March 31, 2014

EVENTS

MUSIC

Wednesday, Sept. 25

Amelia Gray
Buds on Broadway,
817 Broadway Ave.

**Rockin' Series Award: Ross
Gonsky w/ Rachel Ser-
marini**
The Basement,
202 Fourth Ave. North

Thursday, Sept. 26

**Viktor Hovonevski and Dongo
Bity Cameron**
Crackles Restaurant and
Lounge,
85-227 Pinehouse Dr.

**Jazz Jam w/ Brett Bolen
 trio**
The Basement,
202 Fourth Ave. North

Kepz'n Kiteez
Louis' Pub,
93 Campus Dr.

**Jacquesy Mountain Duo w/
Slime Street and Abby**
Vangelis Tavern,
801 Broadway Ave.

**Authority Zero w/ Crocket
and Knights Finish Last**
Rock Bottom,
8345 Broadway Ave.

Friday, Sept. 27

Kaskadee
Buds on Broadway,
817 Broadway Ave.

**Plano Pilling w/ Maxie
Drouin**
Rockin' Series: From Lake
The Basement,
202 Fourth Ave. North

Saturday, Sept. 28

**Army & Navy Veterans Club,
255 First Ave. North**

William and the Shokones
Halford Gardens Centre,
103 Fairview Court

**Major Caroline featuring
Megan Nash**
McNally Hallmark,

3100 Gauth St. East
Dan McCowan Band
Toon Town Tavern,
1330 Fairlight Dr.

**CPCE FM-PHASE 113: The
Wildcats, No Joy and The
Moss**
Amigos Centre,
532 10th St. East

**The Basement Paintings w/
Jon Wilkins and Loop III**
Vangelis Tavern,
801 Broadway Ave.

Undercover Pianos
Peggy's Pub and Grill,
1603 10th/10th St. North

Stuffy Men
Stam's Place,
105-110 Rush St. East

Saturday, Sept. 29

Kash's
Buds on Broadway,
817 Broadway Ave.

Plano Series: The Piano Trio
The Basement,
202 Fourth Ave. North

Pensido
Nurana Lepin,
3021 Louise St.

Sunday, Sept. 30

4 Front
Army & Navy Veterans Club,
255 First Ave. North

**Doug Brownstone w/
McNally Hallmark**
3100 Gauth St. East

Toon Town Big Band Dance
DownTown Ligon,
826 Spadina Cir. West

**Devlin Series: Featuring
Hot Rock w/ Du Chis
Cola, Hot Rock and Can-
nibal Devlin**
The Golden Events Centre,
261 Second Ave. South

**Lady Don't Introduce w/ Daniel
and The Incredibly Deen,
and Little Criminals**
Louis' Pub,
93 Campus Dr.

**Shelton, Avenue Band,
Curtis River and Tripoli-
can**
Amigos Centre,

532 10th St. East
**The Department Heads
w/ Silverton & Spinn and
Mistfire**
Vangelis Tavern,
801 Broadway Ave.

**A Rockin' w/ Deakin and
Narcoticus**
Rock Bottom,
8345 Broadway Ave.

Undercover Pianos
Peggy's Pub and Grill,
1603 10th/10th St. North

Al Marthen
Burgin's Pub and Grill,
134 Prince St.

Hasty Men
Stam's Place,
105-110 Rush St. East

Sunday, Sept. 29

**Five Finger Death Punch: The
Wang Side of Heaven w/
w/ Escape The Fate, Nite
Wolf and Omen: Nite Wolf
Crust Union Centre,
100-315 Thatcher Ave.**

Pensido
Nurana Lepin,
3021 Louise St.

Monday, Sept. 30

**Reuben McDermid w/ Stone
Down, Melissa**
Vangelis Tavern,
801 Broadway Ave.

ART

McNally Art Gallery
Until Sept. 28 at 100 Spadi-
na Cir. East. The main
gallery spaces will be closed
for installation of the fall
exhibitions, "The Members"
Show & Talk runs to Oct. 6 in
the gallery auditorium. Gallery
members may submit 1-2
artworks for sale. The Gallery
trough is holding a fall sale
until Sept. 26. This event, or-
ganized by the Gallery Group
volunteers, is a fundraiser for
the gallery.

Wednesday

Until Sept. 29 at 3-1036
Gauth St. E. Architectural

Courtesy Cameron McKie
A continued expansion into the
geometric details of archi-
tectural structures, moving
further toward abstraction. A
reception will be held Sept. 26
from 7 p.m. to 9 p.m.

Gallery on Third, Watson
Until Sept. 26 at 102 Third
Ave. East in Waterloo. Dream-
ing Patterns/1132ception. Ma-
rianna's work by Lauren Diford,
Jeffery's talk reception will be
held Sept. 5 at 7 p.m.

Gordon Davidson
Until Sept. 27 at 199 Main
building, U of W. Pure Sugar
by David Glick. Glick transforms
everyday objects into working
prototypes for an alternate
world of recombined purpose.
A reception will be held Sept.
27 from 7 p.m. to 10 p.m.

ICVAP Gallery
Until Sept. 27 at 252 Third
Ave. S. We have Gifford
Ritz 20's. The fourth annual
exhibit showcases graffiti
and urban-style work from
numerous artists.

Affinity Gallery
Opens Sept. 27 and runs until
Nov. 9 at 813 Broadway Ave.
West in View. An exhibition of
new work by Catherine Miller
made from discarded docu-
ments and encyclopedias. A
reception will be held Nov. 8
from 7 p.m. to 9 p.m.

Daniel Bell Gallery
Until Sept. 28 at 450-100 21st
St. E. Knit Art: Stone Carvings
and Prints. And new arrivals.
Free gallery artists' talk. Art's
past collection includes a focus
to 1990s stone carvings and
document prints by well-known
local artists such as Pensido,
Ashburn, Timothy Kutschka
and Leslie Sappell. New
arrivals feature a selection
of works by Saskatchewan
artists, including Allan Sep-
poren, Garrysney and Daniel
Bell.

**Station Art Centre, Sea-
chart**
Until Sept. 26. Tuesdays to
Saturdays, 9 a.m. to 4 p.m.,
at 761 Broadway Ave. North-
west. Recent works by Ross-

en are on display. The show
encompasses Sept. 28 with
Culture Days installations
by artists and artisans.

320g
Opens Sept. 26 and runs until
Oct. 16 at 330 Ave. G. Late-
day light by Robert Voss.

The Ball Gallery
Until Sept. 30 at City Parks,
861 Seventh Ave. N. New
works by Kathy Brimshaw
and Kevin Bradley in con-
nection with the mural unveiling
at 33rd St. and Seventh Ave.

**New work by Tyson Adams,
Crystal Reed and Denise Sun-
beck until Oct. 1 at The Two
Twenty, 202 20th St. West.**
New work by Henry van Giers
and Chantelle Vale until Dec.
1 at Ave Furniture and Life-
style, 244 Second Ave. S.

**The Gallery at Clay Studio
Three**
Through September at 3-327
Main St. A display of books,
wood art and primitive fire
petrified in stone demonst-
rations by artists will be held
all day Sept. 28, to coincide
Culture Days.

Sensation Place
Until Sept. 30 at 215 Corn-
ish Dr. The Saskatoon Water
Landscape, paintings by Jay
Mendel.

Pavilions Centre
Through September at 110
Greener Circle, Brice City Ar-
tists. New works in a variety
of mediums and subjects by
the artists' group.

Watrous Library
Through September in
Watrous. 30th Avenue, work
by Watrous painter Gail
Kerwinowski.

Bridge City Artists
Through September at
Parkinburg Art in the Centre.
The artists use a variety of
mediums and subjects.

**The Gallery, Frances Mc-
neaney Library**
Until Oct. 3 at 311 2nd St. E.
People and Places in My Life.
Research and travels to India,
by Selma P. Sharma. It depicts

people and situations primar-
ily from a village near Delhi,
India that the artist visited &
reception will be held Sept. 5
from 7 p.m. to 9 p.m.

The Gallery at R Place
Until Oct. 3 at 218 Third Ave.
S. Artists' reactions by Victor
McKishin. A collection of
limited edition bronze and
aluminum cast works as well
as original in plaster, clay and
stone.

AKA Gallery
Until Oct. 19 at 434 20th
St. W. Sculpture by Melanie
Colasanto and built to space
by Jordan Schwab. Through a
series of drawings and inter-
ventions that reference ac-
tually, structure addresses
the way which we value or
understand space, structures
and processes and built to
space parts different under-
standings of scale.

Centre Street Galleries
Until Oct. 30 at The Centre &
display by Bridget City Artists,
work by Barb Woodhouse,
Saskatoon Sculpture Guild,
Mukhi Patel, Debbie Bumpel
and Natalie Anis. Displays
from the Saskatoon Public
School Board.

St. Thomas More Gallery
Until Oct. 29 at 1431 Col-
borne Dr. St. Thomas More
French Tapestry and Other
Religious Prose, an
exhibition by Dr. Farber An-
thony. An exhibition of reli-
gious tapestries, focusing
on the installations of biblical
prophecies in the construc-
tion of the past, present and
future. Available tapestries
through individual artists from
Innocentius, and supported
by making and incomplete
factual information.

Defender's Centre Centre
Through December at 101
Berford Ave. N. Titled The Sky
The Story of Ayva Canada.
This Inuvik produced
exhibit measures visitors to
look beyond the controversy
surrounding the Inuvik, and
focuses on the history
and accomplishments of Ayva
Canada.

What you need to know to plan your week.
Send events to bridges@thestarphoenix.com

Lakeland Museum of Canada
Until Dec. 31 at 910 Spadina, One E. Main, Severely and a Power! Theatrical Company of Revolutory Theatre
787-1820

Black Science Gallery
Open through the winter at Northside Aquarium on Highway 2 After Glow, a group of nature-loving full artists, and colours of the beautiful Lakeland region

* SPECIAL EVENTS

Ice skating and ice information for the Hand of Hearing
Sept. 23, Oct. 9 and 23, Nov. 13 and 27, 1:30 p.m. to 3:30 p.m. at Lakeland Convention

Deaf and Hand of Hearing
Sept. 23, Oct. 9 and 23, Nov. 13 and 27, 1:30 p.m. to 3:30 p.m. at Lakeland Convention

Public Work Events
Stretch week is Sept. 23-27 Presented by Agriculture in the Classroom: Clean Water Team Sept. 26, 10 a.m. to 12 p.m. at Lakeland Convention. The Amazing Robot Race, Sept. 26, 10 a.m. to 12 p.m. at Lakeland Convention. The Amazing Robot Race, Sept. 26, 10 a.m. to 12 p.m. at Lakeland Convention. The Amazing Robot Race, Sept. 26, 10 a.m. to 12 p.m. at Lakeland Convention.

Quality in the Education Sector Saskatchewan Festivities
Sept. 26, 9:30 a.m. to 3:30 p.m. in the South Room at the Shewan Cavalier, 610 Spadina One E. Main

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Sept. 26, 9:30 a.m. to 3:30 p.m. in the South Room at the Shewan Cavalier, 610 Spadina One E. Main

Fourth Annual Dark Bridges Film Festival
Sept. 26-29 at Broadway Theatre, 115 Broadway
Sept. 26-29 at Broadway Theatre, 115 Broadway

Dance Classes
Starting Sept. 27 and Oct. 4, and running Fridays through mid-April 7 p.m. at Albert Community Centre, 610 Clara Ave. Lakeland
Sept. 26, 9 p.m. at Lakeland Convention

Saskatchewan Culture Days 2013
Sept. 27-29 throughout Saskatchewan
Sept. 27-29 throughout Saskatchewan

10th Annual Body Soul & Spirit Expo
Sept. 27, 3 p.m. to 9 p.m.; Sept. 28, 10 a.m. to 7 p.m.; and Sept. 29, 11 a.m. to 6 p.m. at Lakeland Convention

Senior Learning
Sept. 28, 10 a.m. to 1 p.m. at the Saskatoon Farmers' Market

Zenaida Walk
Sept. 28, 3 p.m. at the Valley Memorial Sanctuary

Share on the streets of Saskatoon
Sept. 28, 3 p.m. at the Valley Memorial Sanctuary

Use This Season 10 Lunch
Sept. 28, 3 p.m. at the Valley Memorial Sanctuary

WIP New Dance Series
Sept. 28, 3 p.m. at the Valley Memorial Sanctuary

Double Feature Launch
Sept. 28, 3 p.m. at the Valley Memorial Sanctuary

World Rivers Day Festival
Sept. 28, 12 p.m. to 3 p.m. at the Valley Memorial Sanctuary

Overturn: 550's Player's Choice Series
Sept. 28, 3 p.m. at the Saskatoon Farmers' Market

Annual Harvest Supper at Forestry Farm House
Sept. 28, 3 p.m. at the Valley Memorial Sanctuary

An evening with the South Saskatchewan and Saskatchewan Rivers
Sept. 28, 3 p.m. at the Valley Memorial Sanctuary

With Annual Spotlight on Seniors
Sept. 28, 3 p.m. at the Valley Memorial Sanctuary

Germans and Paddock 101
Sept. 28, 3 p.m. at the Valley Memorial Sanctuary

Nickelodeon's Don't Mess with the Nunchucks
Sept. 28, 3 p.m. at the Valley Memorial Sanctuary

My Chemistry
Sept. 28, 3 p.m. at the Valley Memorial Sanctuary

Western Canadian Radio Control Car Racing Championships
Sept. 28, 3 p.m. at the Valley Memorial Sanctuary

Black History Month
Sept. 28, 3 p.m. at the Valley Memorial Sanctuary



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ON THE SCENE

View more On the Scene photos at
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LUNCHEON EN VOGUE



ON THE SCENE

If you know of an event we should attend,
email bridges@thestarphoenix.com.

#LUNCHEON EN VOGUE

Songstress International of Sedazzion held its 10th annual Luncheon En Vogue at 7001 Place on Sept. 20. One of the soirees' lightly anticipated events, 420 supporters enjoyed a fashion show where members of the Sedazzion Police Service modeled looks from Paramount Boutique, Denim Fine Shoes and Accessories and Andrews For Men. Approximately \$40,000 was raised for the Sedazzion Sexual Assault & Information Centre at the luncheon.

1. Courtney Edalat and Rishi Michel
2. Laura Barnett, Valene Mennett, Danna Noullet and Betty Marchetti
3. Melissa Jensen and Derek Roper
4. An overview of the Luncheon En Vogue event
5. Linda Meola and her toddler Nahla
6. Emily Stobbs and Wendy Featherstone presented prizes
7. Melodie Marfisi won a gift bag from Belis
8. Shilay LaChance and Marisa Kozak handled the money
9. Lea Simson, Miley Luchapelle, Shan Wilk and Leanne Peters

BRIDGES PHOTOS BY RICHARD MARIAN



Nuts About Nature At Beaver Creek Conservation Area



Hi, Wild! My name's Chip, and I live at Beaver Creek Conservation Area. Visit my backyard with your family and friends and enjoy some time away from the city.



Dear Chip,
I heard a bird that sounds like R2D2, but micer, do you know what bird that could have been? Aylan

Dear Rylan,
I think so, especially if they sound like a flute! They can sound electronic, with a melody that starts high and descends gracefully. I like your description of the song. This bird is a type of thrush called the Veery. They fly here every other year to find mates and raise their young. They nest either on the ground or in the lower branches of shrubs in the forest, laying an average of 4 blue to bluish green eggs in a nest like female plovers out of twigs, grasses, bark, dry leaves and fresh grass. The female incubates the eggs on her own for 10 to 14 days. Once hatched, the male and female both care for the young which are born blind and naked. They will be able to fly and feed themselves within 14 days. In the fall, they will journey back to South America where they will spend the winter months. The Veery has been documented flying 250 km in a single night. They'll eat insects and fruit along their route and they find plenty of those here. I like working in the early years, later on to their ethereal song. Beautiful!

Send your questions to me at the address below, then watch Bridges for the answers.

Your pal, Chip

4100 Lone Avenue South
4 km nr Highway 97A
Custer House, near to Lynn Bay
Victoria, British Columbia
Email: chip@meewasin.com



Meewasin

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appointment | usask.ca/wmc



MUSIC

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#SIRVIS

Rapper's personal lyrics connect with fans

By Angelina Irimici

When Sirvis was 14 years old, he was straddling three big brother. An immediate kind of clarity, he would read his older brother's tape collection and listen to hip hop artists like the Lox, Jay-Z, Eminem and 50 Cent. Little did he know, years later, he'd be opening up for both acts.

It all started by just hanging out with friends and rapping in their parents' garage. At 16, Sirvis recorded his first song on a cassette tape. He started recording songs and burning mix tapes into CDs and selling them at his high school in Saskatoon. He says he'll never forget when he was 16 and performed live for the first time. He recorded the song on a tape recorder and played it back in a bath room stall at the Odessa Events Centre, right before he went up on stage. He froze up at first, but managed to hold it together.

"I kind of found my place in music and I kept doing it," explains the 25-year-old rapper.

While writing music was never a problem for him, he laughs when he says rapping didn't come as natural.

"I was horrible. I don't think I started making music that made sense to me until I reached my late teens and early '00s, when my subject matter was something that I took pride in discussing."

Sirvis's lyrics came from the real he calls them his journal. At first he wrote wasn't as personal but as he gained popularity he realized he owned it as his own. Especially when he'd be asked when his new album was coming out or when he'd be performing next.

"I wanted to create a foundation for them. If they're coming in and they give the time of day to listen to my music, I felt that it was necessary for me to achieve that level of writing and make the music I really wanted to make," he explains.

Writing a song was like him being, days or even years depending on where he's at creating, since he



FIVE QUICK MUSIC QUESTIONS FOR SIRVIS

1. What is playing in your car right now?
R&B and hip-hop.
2. Describe your new album in one word.
Different.
3. If you could trade music collections with anyone, who would it be?
Nas, DJ Khaled.
4. What's your favorite thing about making music?
The love of the music.
5. You could make a song with one person, who would you choose?
The lead singer of Sade/Horace. Ben Brubaker (After much thought.)

Saskatoon rapper Sirvis is set to release his fourth album called *Crown of Kings*. The lyrics of where I want to be and who I want to be. "The album photo by Michelle Hines."

writes about personal struggles and issues. Whether it's something he's dealing with at the time, or something he won't really be open up about as his past, Sirvis says he values the lyrics of being inspired. Just because things are going good to his life doesn't mean his music is going to reflect that.

"I just channel that energy through my pen and it turns a lot quicker," he explains. "I don't make music to dance to. I make music to help people and connect with them."

It's always been about others for Sirvis. He says it's a "grey area" when musicians say they're making music only for themselves. He says that these people are scared they won't get taken seriously.

"Isn't that the point of music? To create that platform to connect to people?" he says. "They aren't taking it seriously enough — I want to create timeless music. I don't want to be the guy who just does it for fun."

Sirvis has released three albums and four music videos to date, and at the end of next month he'll be releasing his newest album called *The Crown of Kings*. He explains that the "crown" is where he wants to be in life and music, and he is the "king."

"The crown of where I want to be and who I want to be."

And he has success. He's shared the stage with some of the biggest hip-hop artists in his Saskatoon and one of his music videos was played at this year's Juno Awards pre-party. Sirvis wants more.

"I just don't feel like I've shared my name and my art with enough people yet."

GARDENING

Ward off winter with these fall-blooming perennials

By Erl Svendsen

Has your garden faded for the year? Are you left with just tired annuals and perennials that have long gone to seed? If this is you, here are a few more perennials to help your garden continue to dazzle into the fall.

TURTLEHEAD (Chelone spp.) is so named because the flower resembles the blunt head of a turtle (you'll find most to be a lot of imagination). Striped leafy plants reach up to 3 metres tall by 6 metres wide. Leaves are medium to dark green, sitting off the spikes of lighter-colored flowers (white, deep pink or hot pink). It will adapt to average and moisture conditions but grows best in moist to wet conditions such as next to a water feature or stream. Turtlehead is also adaptable to light levels from full sun to part shade.

HELIOPSIS OR FALSE SUMMERS (Helopsis helioscopia) is a tall (3 to 12 m) clump-forming perennial (except outdoors are available). Golden yellow daisy-like flowers overlap medium green foliage. Depending on cultivar, flowers may be single or semi-double. There

are also variegated cultivars with nearly white leaves and dark green veins (Lanceleaf Helioscopia) or pink, white and green leaves (Summer Pinks). Like its name suggests, fall sun is best, requiring average to moist soil. These outdoors may need staking.

RUDBECKIA (Rudbeckia spp.) is a roadside, roadside (black-eyed Susan) features a number of species grown on the prairies. Most are treated as annuals but the heliopsis species is reliably biennial. Cultivars of this species range in height from 3 to 6 m and spread up to 6 m in diameter. Flowers are single yellow-gold daisies with dark brown centers. Plant in moist to part shade or water to moist soil. Leave the seed heads for winter interest and to attract birds.

GOLDENROD (Solidago spp.) is not to be confused with ragwort, as well as well-behaved perennial many-ribbed stems that form tall or wide. Golden plumes of flowers top dark green foliage. Fall sun is best in average soil moisture. The only drawback is that some self-seeding may occur. However, hybrids like Crown of Hops are less prone to this issue.

RUSSIAN SAGE (Perovskia atriplicifolia) is the

COMMON CHARACTERISTICS:

- They make good cut flowers to send out to friends.
- They attract butterflies.
- They are deer and rabbit resistant.
- Decide plants to spread to other areas of your garden or to share with friends.

only borderline biennial perennial of this group, so plant in a sheltered location that receives good sun. Not despite the risk of winter kill, the masses of shocking electric blue flower spikes in the fall is well worth the extra effort. The grey-green leaves are attractive on their own and nicely complement the flowers. The spread reaches up to 1.5 m in height with a spread of 6 m but improved cultivars are much more compact. Plant in full sun in well drained soil. These plants are drought and heat tolerant once established. In spring, cut back to 15 cm.

As a fall suggestion to add interest to your fall garden, consider growing ornamental grasses. These add dimension with their changing leaves, contrasting textures, height and different colours (blue, green, yellow or variegated) even barely turning sunny yellow in fall.



One of fall's best blooming perennials, the Turk's-head flower. PHOTO COURTESY OF J. J. JORDAN

This column is provided by the Saskatchewan Perennial Society.

Upcoming Events:

Fall Folia Sale, Oct. 4 and 5. Come out to the Canadian Prairie Lily Society booth at the Mall at Leaven Heights. Sale runs from 10 a.m. to 5 p.m. each day. Wide selection available. Also first free to drop by just to see our Lily center, drawn and by experienced Lily growers.

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MIDNIGHT JAZZ TRAIL, UNUSUAL AND CULTURE DAYS NEW SEPT
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- SABRATON CULTURE GROUP IN
10 p.m. to 1 a.m. \$10 cover \$10 tip \$10 drink \$10
- CONJUNCTION DANCE IN SABRATON THROUGH THE ARCS
10 p.m. to 1 a.m. \$10 cover \$10 tip \$10 drink \$10
- TRAILBLAZER RETROGRADER ANY PUNK
10 p.m. to 1 a.m. \$10 cover \$10 tip \$10 drink \$10
- WILL EXHIBIT OPENING RECEPTION
10 p.m. to 1 a.m. \$10 cover \$10 tip \$10 drink \$10

SATURDAY SEPTEMBER 28

- RETURN OF THE KINNO: A REGIONAL FESTIVAL
10 p.m. to 1 a.m. \$10 cover \$10 tip \$10 drink \$10
- WHAT DOES "CRAFT" MEAN TO YOU?
10 p.m. to 1 a.m. \$10 cover \$10 tip \$10 drink \$10
- CHILDREN'S BOOKS GIVE AWAY
10 p.m. to 1 a.m. \$10 cover \$10 tip \$10 drink \$10
- SABRATON CULTURE GROUP IN
10 p.m. to 1 a.m. \$10 cover \$10 tip \$10 drink \$10
- OPENING/REAR SABRATON CULTURE GROUP IN
10 p.m. to 1 a.m. \$10 cover \$10 tip \$10 drink \$10
- WILL EXHIBIT OPENING RECEPTION
10 p.m. to 1 a.m. \$10 cover \$10 tip \$10 drink \$10

SUNDAY SEPTEMBER 29

- ARTIST TALK & ADAMANTIAL DISCUSSION: CALL OF THE WILD
10 p.m. to 1 a.m. \$10 cover \$10 tip \$10 drink \$10
- COSTUME DRESS-UP FRIDAY AT STUDIO 314
10 p.m. to 1 a.m. \$10 cover \$10 tip \$10 drink \$10
- WALK THE TRAIL: WALK THE TRAIL: WALK THE TRAIL
10 p.m. to 1 a.m. \$10 cover \$10 tip \$10 drink \$10
- SABRATON CULTURE GROUP IN
10 p.m. to 1 a.m. \$10 cover \$10 tip \$10 drink \$10
- WALKING DANCE PERFORMANCE & WALKING
10 p.m. to 1 a.m. \$10 cover \$10 tip \$10 drink \$10
- REAR/ARTIST TALK
10 p.m. to 1 a.m. \$10 cover \$10 tip \$10 drink \$10

SATURDAY SEPTEMBER 27

- MATHEMATICS PLAYBOY/DOCT WITH SABRATON/EMPHONY
10 p.m. to 1 a.m. \$10 cover \$10 tip \$10 drink \$10
- WALKING DANCE PERFORMANCE
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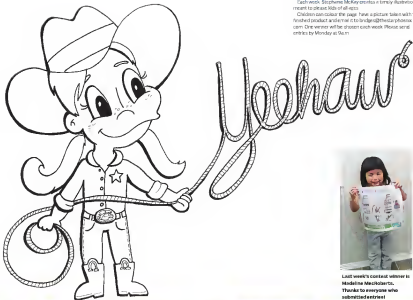


OUTSIDE THE LINES

Colouring contest

Each week, Stephanie McKay creates a timely illustration meant to please kids of all ages.

Children can colour the page, have a picture taken with the finished product and email it to ljedg@thetwofaces.com. The winner will be chosen each week. Please send entries by Monday at 9 a.m.



Last week's contest winner is Madeline Mecklenberg. Thanks to everyone who submitted entries!



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SHARPEATS

See a food trend you think deserves a highlight in Bridges? Email bridges@thestarphoenix.com or visit Bridges on Facebook

#OKTOBERFEST 2013

Every beer drinker's favourite time of year

By Jenn Sharp

There's a new kid in town and they're preparing to open with a bang.

Phoenix Sun Brewery has been open for several weeks in Saskatoon's north end. Owners Heather Williams and Cameron Davis are planning the grandiosity of a full grand opening (October 1st).

The party planned to coincide with Oktoberfest, two weeks of beer-themed festivities in a one-day of fun in Oct. 4. A variety of beer games, like the brewers Olympics, keg relay and stein carry will coincide with a party atmosphere and costume contest.

The local brewer will entertain the German Cultural Club in providing food-based eats. There food trucks, food, Jay's Hot and Dinos Dogs will also be on site. A free bus will take revelers to Wilkes's downtown if they wish to continue the party. The highlight, of course, is Phoenix Sun's head new beers.

There new micro brewery has a strong focus on quality and local. As many ingredients as possible are from Saskatchewan. Phoenix Sun currently carries three beers along with a rotating lineup of seasonal specials. According to Williams, their 300 De Luxe Wheat Beer is the only one in the world to be made from red fife wheat. Even the fermenter incorporated by new steel clow. Beers that taste like a Saskatchewan treat on a local toast. Breweries beer.

The Crazy Horse is a Belgian from house mix. At 10 per cent, it's got a mixture of coriander, fresh pepper, honey, sugar and citrus. The Phoenix Lily Lager is a German-style pilsner and is currently on tap at Congress Beer House, Wilkes's and Wilkes's in Saskatoon and will soon be at Beer Brothers in Regina. Look for a pump handle and a bottle perfect for the one ring month.

One of the coolest things about Phoenix Sun is their website (on line growler page). Races on the environment and the water, stainless steel or glass growlers can be purchased



OKTOBERFEST 2013

- Phoenix Sun Brewery 2020 Quebec Ave.
- Oct. 4 doors open at noon, free buses to Wilkes's at 10:30 pm
- Tickets \$15 or \$20 at door
- www.phoenixsun.ca, 306-343-7000

Phoenix Sun Brewery's Cameron Davis and Heather Williams are hosting a special event for Oktoberfest party. bridges@thestarphoenix.com

from the brewery filled and brought back for more. The beer is currently not available in bottles, nor is it sold in ALGA shops. Breweries the brewery began selling at the Saskatoon Farmers' Market on Sept. 21.

If you're in the Queen City don't miss the Regatta German Club's Oktoberfest. The epic party always sells out. It all begins Sept. 27 with the Zwercher Fest (German for harvest wine festival) which includes a traditional music circle to complement the wine. A Jack of Oktoberfest will be held at the basement that night with best costume prize (\$100 each) awarded to Mr. and Ms. Oktoberfest.

Then, on Sept. 30, the party starts with the Lem Guefco polka band. All day the Pub of the Riverfront Band. Food like bratwurst, pretzels and more

a roasted pig is on offer, along with German beer and wines.

President of the club, Kevin Van Loosen, says the most growing popularity always arrives here. In the late 80s, Oktoberfest was held at Joyce Place for a week but failed into obscurity. This will be the fourth Oktoberfest at the club.

"It's insane how much it's growing and the amount of youth that are involved," she says.

A number of restaurants and pubs in both cities are doing themed menus for Oktoberfest. The Arroyo, May's & Audrey's Wilkes's Club's Oktoberfest is Oct. 4, while the German Cultural Center's Oktoberfest celebration is Oct. 10 in Saskatoon.



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SPACES

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SASKATCHEWAN'S BEST SPACES

Quaint yard is full of memories

By Angelina Irmack

WHO? Bonnie Sorenson and her husband Bob

WHERE? In Saskatoon's Silverwood Heights area

WHAT? An secluded backyard that is full of old antiques, mostly from her parents' farm near Regina. She gets creative with the old items and uses them as planters and decor. Old cast-iron pots, lobster crabs, bottles and other unique antiques are found throughout the yard including an old mailbox and even a toilet bowl. Sorenson reminisces about an old hand pump that she used as a little girl; her family didn't have running water on the farm. She grows flowers in two old bathtubs she and Bob acquired about 20 years ago. A pair of old work boots is the teen she made coast die; she is planted flowers out of them for about 10 years now. They belonged to her late father.

"I remember my dad. My dad learned and it brings that bit of a connection," Sorenson explains. "I still have a couple of his boots kicking around, so when they finally hit the dust, I'll have new ones to work with."

The yard is secluded because of trees and sprawling vines that have covered the fences. Sorenson keeps her gardening supplies in a charming little shed that sits in the corner of the yard. The small toilet store gives makes you feel like you should drop everything and have afternoon tea on the white wrought-iron patio set. There is only a small patch of grass among the flowers, cobble stone and greenery.

WHY? The couple moved into the north end home nine years ago. They came from a larger yard, but Sorenson says she is happy about downsizing.

"It's just a really nice little place to spend time and it doesn't take a lot of maintenance. I feel like you should drop everything and have afternoon tea on the white wrought-iron patio set. There is only a small patch of grass among the flowers, cobble stone and greenery."



BRIDGES PHOTOS BY MICHELLE BERG

SPACES

Once they got settled, the couple added a dog run for their chocolate labs and periodic tennis. Later, they turned the area into a bed to grow tomatoes, asparagus and for other customer gardening. They added the extra flower beds and Bernice went to work. The yard, which has a raised deck, bubbling fountain and even an apple tree, has come together in the last three years.

WHY? Bernice loves flowers. "When I buy flowers it's like I'm working with a patchwork quilt," she explains. "My yard never looks the same from one year to the next because I like new colors and different accents." She has a bed of different-colored lilies that bloom at different times of the season. A raspberry bush has crept in from the neighbor's yard, allowing Bernice to pick bowls of the fruit. Her passion for gardening came from her family.

"My dad banned until he was 60," she says. "I just got a kick out of watching things grow. I think that's it — just watching the yard develop over the years."

She acquired the arapaces when she moved into her first home. She didn't want to lose any and her parents told her to take what she wanted. To her, they are memories.

"When I work around the stuff, I feel like I'm anchored into my memory."



FALL

StarPhoenix

FASHION WEEK ROAD SHOW

WEDNESDAY, OCTOBER 2

THE IVY (12 NOON - 1 PM)

MANO'S ON 8TH STREET (12 NOON - 1 PM)

THURSDAY, OCTOBER 3

MANO'S ON 8TH STREET (12 NOON - 1 PM)

THE IVY (12 NOON - 1 PM)

MAKE A DATE WITH FASHION!

The StarPhoenix invites you to attend our traveling lunchtime fashion shows Wednesday, Oct. 2 and Thursday, Oct. 3 at top Saskatoon restaurants. See the latest styles for fall and winter from Saskatoon's leading retailers. Admission is free.

Guests will also receive an entry form to win a spectacular three-piece icy blue Swarovski crystal and metal silver necklace set from Hilberg & Berk's Fall/Winter 2013 Aurora Lux collection (total value of \$1,355.00). Hilberg & Berk invites you to view their 2013 Aurora Lux collection on display during the Fashion Road Show at The Ivy on Oct. 2 and 3.

FASHIONS BY:

- Anthony's Fashion for Men • The Bay For Sale • Bargo • Bone
- Dandoli's Fine Footwear & accessories • Family Footc Express
- Arty's Boutique • Gentrix • Elwood Flynn Ltd. • Fashion Chronicle
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SPECIAL GUEST DESIGNERS: HILBERG & BERK • DEAN RENWICK

Professional models supplied by Star Modeling
Liquor service provided by Living Stone Liquor

ASK ELLIE

Teen not prepared to father child for older woman

Q I'm a guy, 18. An older girl, late-30s, is going to be my first time having sex. She asked me to make a baby from it.

So, is it bad to lose my virginity to her and make a baby? I'd have to make a baby I'm shocked that she'd go to be a dad. Or, sign any rights to the baby over to her? Any advice?

Ellie Tene

A Here's my advice: Don't make a baby—not now, not with her.

You're in no way prepared to do what it takes to be OK with having your involvement with a child you brought into the world.

You're also not ready at 18 to share responsibility for that child, even if she wanted you around as a father. She doesn't. That's clear since you already knew about signing away your "rights."

She wants a sperm donor who'll disappear and let her do as she pleases with her baby.

Have your first sexual experience with someone who has a true attraction to you, not just to your reproductive fluids.

Ask Ellie



Q My nephew graduated from an ivy and recently moved in with me. He's at least six, but has one part-time job (20 hours weekly).

We discuss his plans, but he never takes action. He decided to apply to grad school, but hasn't inquired when the entrance exam is or contacted former professors for recommendations, or begun studying.

We've talked about volunteer opportunities and/or additional part-time work in the field he likes, but he does nothing.

What's a healthy, respectful way for me to be supportive? I recognize he's trying to find his way, but I don't want to impose solutions. And I feel concerned "judges" might have their place.

He agreed to my suggestion that we draw up a to-do list, placed where he'll see it each day. Is it reasonable for me to inquire how he's doing on that list? If he doesn't do anything on the list, do I let it slide? At what point do I do something "drifting" turns into something more serious?

Ultimately, I can give him a deadline by which he needs to pay rent or find other arrangements, but I'd prefer to help him take practical steps toward moving forward.

His parents are divorced, live elsewhere and aren't providing much input. His father says this is normal and not to interfere, his mother wants him to see a therapist.

Concerned Aunt

At 18, he needs much more than a "judges" and sharing the issue of his merits.

Reality checks, facts and external motivation can be delivered through a professional career counselor. If he resists and remains unmotivated, then personal therapy is also needed.

Through career counseling, he'll

get information that's objective, unaffected by family dynamics and personalities.

Your role — your caring and generosity are obviously well-established — is to firmly insist he go through this process.

The implication is that he can't just hang out as a free-lancer; he must go far his own sake — and for yours too — to become your nephew in him.

Somewhere sensibly involve testing far his true aptitude, exploring how these can be applied to a suitably steady of what's needed to prepare to work in this field and where the jobs are.

I've heard participants report relief and excitement at hearing a professional affirm that they do have skills and talents that can take them to a satisfying and achievable future.

Understandably, his parents' distant input contributes to any feelings he has of uncertainty, possibly even hopelessness. Be alert to any deepening depression, which would mean therapy is essential.

Q I treated my friend with my se-

cret crush on another guy at our same church.

While no longer friends because he was throwing me that he'll tell my mom.

Now there's a church cruise soon and everyone's going but my closest pals and me. So when he tells about my crush, there won't be anyone there to defend me?

The guy I'm crushing on is one of my local friends over and I don't want our friendship to end. What should I do?

Consistently Crying

A Your friend crashed a dream, probably because he liked you and felt hurt. Regain him.

It's great to have a community of Church friends who are usually supportive. But strong emotions sometimes get in addition, and cause people to overreact.

Before the cruise, tell your friend you confided in him because he's a "genuine" friend you trusted. Also remind him and yourself that a "friend" isn't a relationship, and suitably part

Next week in BRIDGES

Senator Lillian Dyck
is an advocate
for women,
Chinese-Canadians
and First Nations

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SHARP LC-TH6000
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